

Donata Wenders' Biography

Donata Wenders was born in Berlin in 1965. She studied Film and Theatre in Berlin and Stuttgart from 1984 to 1989. After working for various film productions as a camera assistant and shooting films as a cinematographer for several years, she decided to concentrate on the photographic image. Donata Wenders has been working as a photographer since 1995. Over the years she expanded her photography from the movie set to a body of her own approach. In 2006, Prestel published her book „Islands of Silence“, presenting a wide selection of her work. Donata Wenders has also published several books together with her husband Wim Wenders: „PINA–The Film and the Dancers“, „Don't Come Knocking“, „The Buena Vista Social Club“, „The Heart is a Sleeping Beauty“, „Beyond the Clouds/ My Time with Antonioni“. Her photographs have been published internationally in *The New York Times*, *Vogue*, *Deutsch*, *Marie Claire*, *The Rolling Stone*, *Kult*, *Esquire*, *Pen*, *Premiere*, *Shots Magazine*, *Casa Brutus*, *Faves* and *Egoïste* among others and illustrated CD covers for Bono, Jon Hassell, Sam Phillips, BAP, ZweiRaumWohnung and Die Toten Hosen. Since 2007, Donata Wenders also regularly runs photography workshops. Donata Wenders lives and works together with her husband in Berlin.

Selected Solo Exhibitions:

- 2018 „Donata Wenders. Gelesene Zeit“, Johanna Breede Photokunst, Berlin
- 2017 „Donata Wenders“, FO.KU.S Foto Kunst Stadtforum, Innsbruck, AT
- 2014/15“Silent Traces“, Johanna Breede Photokunst, Berlin, DE
- 2013 „In the Snow“, Werkhallen, Remagen-Oberwinter, DE
- 2012 „Photography“, Gallery Zandari, Seoul, KR
“Donata Wenders - Photographie“, Exhibition Space Céline and Heiner Bastian, Berlin, DE
- 2011 “Contemplation”, Galerie f5,6, Munich, DE
"Sensualité et Grâce", Polka Galerie, Paris, FR
- 2010 Absent Presence, Muzeul de Artă Cluj-Napoca, RU
- 2009 “Kleine Ewigkeiten”, Stadthaus Ulm, Ulm, DE
- 2008 “Kleine Ewigkeiten”, Leica Galerie, Salzburg, AT
- 2006 “Islands of Silence”, Königsmünster Abbey, Meschede, DE
- 2005 „Donata Wenders“, La Corte, Bari, IT
“Islands of Silence”, Galerie f5,6, Munich, DE
- 2003 „Islands of Silence“, Photography Monika Mohr Galerie, Hamburg, DE
- 2000 „Donata Wenders“, Huis Marseille, Amsterdam, NL
„Pina“, Donata Wenders, Teatro Della Visione, Milan, IT

Selected Group Exhibitions:

- 2018 Upcoming:
"Leiko Ikemura in conversation with Donata and Wim Wenders at Studio Liebermann", Stiftung
Brandenburger Tor/ Max Liebermann Haus, Berlin
- 2017 „Zwischen Himmel und Erde“, Galleria Doris Ghetta at Galerie Tanit, Munich, DE
„Favorite Images / Lieblingsbilder“, Johanna Breede Photokunst, Berlin, DE
- 2016/17 „Amérique: mythes et légendes. With works by William Eggleston, Hiro, Jean- Pierre Laffont,
Robert Mapplethorpe, Irving Penn, Herb Ritts and Donata Wenders“, Mérignac Photo Festival, FR
- 2016 „Art Comes First“, 15th Anniversary Group Exhibition, Monika Mohr, Hamburg, DE
„Vis-à-Vis“, Johanna Breede Photokunst, Berlin, DE
Nordic Light International Festival for Photography, Kristiansund, NO
"The space between the characters can carry the load", Collection Ivo Wessel
Museum Weserburg, Bremen, DE
- 2015 "Places of the Mind. Wim & Donata Wenders", Polka Galerie, Paris, FR
„Leiko Ikemura. All about Girls and Tigers“, Museum für Ostasiatische Kunst, Cologne, DE
„Through Women's Eyes. From Diane Arbus to Letizia Battaglia", Tre Oci, Venice, IT
„Vanishing Point. Donata Wenders – Robert Bosisio“, Galleria Doris Ghetta, Ortisei, IT
"The Window-Das Fenster.“ Johanna Breede Photokunst, Berlin, DE
- 2013 „SIEH! MAL! AN!“ , Photography Monika Mohr Galerie, Hamburg, DE
- 2012 „Format Pola“, Polka Galerie, Paris, FR
- 2011 „We love black and white“, Photography Monika Mohr Galerie, Hamburg, DE
„Liberté. Egalité. Féminité.“, Polka Galerie, Paris, FR
- 2009 "Vis à Vis", Bautzner 69, Dresden, DE
- 2006 "Journey to Onomichi" with Wim Wenders, Omotesando Hills, Tokyo, JP
- 2005 "Born in the Sixties", C/O Berlin, DE
- 2001 Travelling exhibition „Buena Vista Social Club“ organized by the Goethe-Institute, starting in 1991
and through Europe, Asia and America
- 2000 "Wim und Donata Wenders – Filmstills und Backstage Photography" travelling exhibition in
collaboration with the Solares Fondazione, Parma, IT
- 1997 Palazzo Ducale. Parma, IT